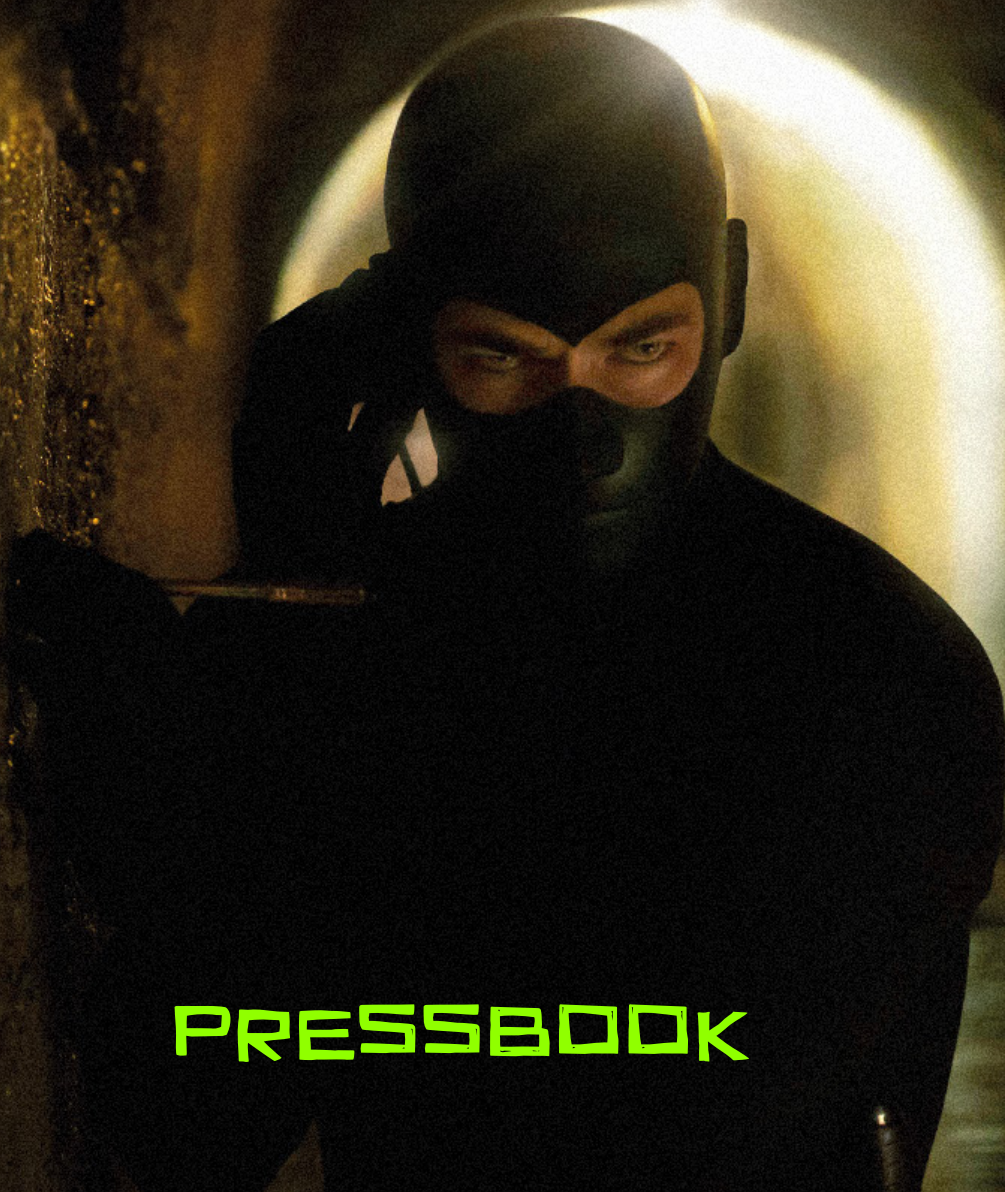


# DIABOLIK

## GINKO ATTACKS!

A MANETTI bros. FILM



PRESSBOOK



**Rai Cinema**

PRESENT

# DIABOLIK GINKO ATTACKS!

A Manetti bros. FILM

WITH

GIACOMO GIANNIOTTI MIRIAM LEONE AND VALERIO MASTANDREA

MONICA BELLUCCI AS ALTEA

ALESSIO LAPICE AS ROLLER AND WITH LINDA CARIDI

PIER GIORGIO BELLOCCHIO ESTER PANTANO ANDREA RONCATO

AMANDA CAMPANA URBANO BARBERINI GIACOMO GIORGIO

SIMONE LEONARDI PIERANGELO MENCI MARCO BONADEI

G-MAX GUSTAVO FRIGERIO

PRODUCED BY CARLO MACCHITELLA MANETTI bros. AND PIER GIORGIO BELLOCCHIO

A MOMPRAGEM WITH RAI CINEMA PRODUCTION

IN ASSOCIATION WITH ASTORINA AND BLEIDWIN

## WORLD SALES

DISTRIBUTED BY



# CAST

DIABOLIK	GIACOMO GIANNIOTTI
EVA KANT	MIRIAM LEONE
GINKO	VALERIO MASTANDREA
ALTEA	MONICA BELLUCCI
ROLLER	ALESSIO LAPICE
ELENA VANEL	LINDA CARIDI
SERGEANT PALMER	PIER GIORGIO BELLOCCHIO
LEAD DANCER	ESTER PANTANO
BARBO	ANDREA RONCATO
YOUNG MAKE-UP ARTIST	AMANDA CAMPANA
MINISTER FOR JUSTICE	URBANO BARBERINI
OFFICER ZEMAN	GIACOMO GIORGIO
POLICEMAN	SIMONE LEONARDI
POLDO	PIERANGELO MENCI
OFFICER URBAN	MARCO BONADEI
MUSEUM CHIEF GUARD	G-MAX
BUTLER	GUSTAVO FRIGERIO



# CREW

DIRECTED BY MANETTI bros.  
 STORY MANETTI bros.  
 MARIO GOMBOLI  
 SCREENPLAY MANETTI bros.  
 E MICHELANGELO LA NEVE  
 CINEMATOGRAPHY ANGELO SORRENTINO  
 EDITING FEDERICO MARIA MANESCHI  
 MUSIC PIVIO E ALDO DE SCALZI (ACMF)  
 ORIGINAL SONG DIODATO  
 SOUND MIXING IACOPO PINESCHI  
 SOUND EDITING LILIO ROSATO  
 RE-RECORDING MIXING GIANNI PALLOTTO  
 SOUND EFFECTS GIANLUCA BASILI  
 CHOREOGRAPHY LUCA TOMMASSINI  
 ASSISTANT DIRECTOR SANAÀ SELFAOUI  
 COSTUME DESIGN GINEVRA DE CAROLIS  
 ART DIRECTION NOEMI MARCHICA  
 MAKE-UP FRANCESCA LODOLI  
 HAIR LUCA POMPOZZI  
 SFX SUPERVISOR SIMONE SILVESTRI  
 STUNT COORDINATOR ALESSANDRO BORGESE  
 LINE PRODUCER DANIELE SPINOZZI  
 EXECUTIVE PRODUCER LAURA CONTARINO  
 ADMINISTRATION MANAGER LUIGI NAPOLEONE  
 PRODUCED BY CARLO MACCHITELLA MANETTI bros.  
 E PIER GIORGIO BELLOCCHIO  
 PRODUCTION MOMPRACEM con RAI CINEMA  
 IN ASSOCIATION WITH ASTORINA  
 AND WITH BLEIDWIN  
 WITH THE SUPPORT OF EMILIA - ROMAGNA FILM COMMISSION  
 FRIULI VENEZIA GIULIA FILM COMMISSION  
 DISTRIBUTED BY 01 DISTRIBUTION  
 RUNNING TIME 111'

# SYNOPSIS

To Diabolik and Eva Kant, it seems like the perfect plan. But little do they know that behind this theft lurks a trap set by the cunning Inspector Ginko; one that will put their partnership to the test. Betrayed by the King of Terror, Eva decides to take her revenge by offering to help the Inspector capture Diabolik. A difficult decision for Ginko, who must also deal with the unexpected arrival of Altea, Duchess of Vallenberg...

## DIRECTOR'S NOTE



The comic series, Diabolik, first hit the newsstands in 1962. More than 900 issues have been published since then and 900 issues means 900 stories, 900 or more thefts (Diabolik and Eva often manage to get away with multiple scores in the same issue), more than 1,000 devilish tricks and lots of characters.

When we first thought about making a Diabolik film a few years ago, we wanted to tell the story of issue number 3, in which Diabolik and Eva first meet and where we believe it all begins. The success enjoyed by Diabolik over more than 60 years is surely due to the uniqueness of this famous couple. The first encounter with Eva is what made it unique and enduring. So, for us, it was an easy choice.

But what about the sequel?

Obviously, Diabolik is a comic book series, you can't just make one film of it. So, when Paolo Del Brocco of Rai Cinema came to Mompracem and asked us to start thinking about a sequel, we weren't freaked out or surprised, but we were definitely perplexed. With 900 stories to draw from, which one would be best?

We could have chosen a famous one, for there are many stories that fans regard as legendary, but we felt that the second film should not tap into these, but simply tell a story.

We read a lot and we did a lot of thinking.

Then one day, Mario Gomboli of Astorina recommended an issue. According to him, the second film needed more action and plot than the first one, which had almost been an 'origin' film.

So, we read Ginko Attacks!, and it was just what we were looking for! The story had some particular features that made it just right.

Inspector Ginko was more central, there was a lot of action, twists and turns and there were some very modern, very cinematic moments. We liked it. So, we decided to write the film based on that particular issue and not just use it as inspiration.

In the first film, we had introduced the characters, here we put them in crisis. Ginko is in crisis because he can neither catch Diabolik nor find peace in his private life. And Eva and Diabolik are in crisis as a couple.

It's a very different film from the first one. But as usual, we had a lot of fun making it. Thanks to the great work of our team, the era, the 1960s, is once again the star of the show.

We look forward to hearing the audience's impressions of this new film, which, although completely continuous, brings in a lot of new developments and, above all, a different pace and a different cast.



*Manetti bros.*

## MANETTI bros.

**Antonio** and **Marco Manetti** are both directors and screenwriters; they made their directorial debut in 1995 with the short film *Consegna a domicilio*, a segment from the film *DeGenerazione*. Their first feature film, *Torino Boys*, produced by Marco and Pier Giorgio Bellocchio, was released in 1997. It was presented at the Locarno Festival and later at the Turin Film Festival, where it received a Special Jury Award. In 2000, *Zora the Vampire* (with Carlo Verdone and Micaela Ramazzotti) was released in cinemas, followed by a number of other films, including *Piano 17* (with Giampaolo Morelli), *Paura 3D* (with Francesca Cuttica and Peppe Servillo) and *L'Arrivo di Wang* (with Francesca Cuttica and Ennio Fantastichini), for which they were selected to appear at the Venice Film Festival in the Controcampo Italiano award section. In 2013, they received universal acclaim at the Rome International Film Festival from critics and audiences alike for their film *Song 'e Napule* (with Alessandro Roia, Giampaolo Morelli and Serena Rossi). The year 2017 saw the film *Ammore e Malavita* (starring Giampaolo Morelli, Serena Rossi, Claudia Gerini, Carlo Buccirosso and Raiz) in competition at the Venice Film Festival, going on to win







many awards, including the David di Donatello for best film. December 2021 marked the theatrical release of the eagerly awaited Diabolik, a film adaptation of the adventures of the character created by Angela and Luciana Giussani, starring Luca Marinelli, Miriam Leone and Valerio Mastandrea.

The two brothers direct for television as well, and one of their most well-known credits is the cult series L'ispettore Coliandro. Also involved in producing for the Internet, they have directed over one hundred videos for some of the best-known artists in Italian music.

Together with **Carlo Macchitella** and **Beta Film**, they founded Mompracem, a production company whose aims include supporting emerging young directors and creating projects that combine entertainment and quality.



## PRODUCTIONS NOTES - MOMPRACEM



Ginko Attacks!, the second instalment in what's known as the Pink Diamond Trilogy, once again brings to the big screen the most famous Italian comic book since the 1960s, following on from the critical and public acclaim enjoyed by the first instalment, Diabolik.

We have, therefore, continued to strive for a product that combines cinema with the ambience and flavour of a comic book.

A meticulous and stylish production in terms of set design, locations, costumes, interiors, and cars, reconstructing the lifestyle of the 1960s by scouting locations, buildings, streets, restaurants and hotels throughout Milan, Trieste, Bologna and the Roman coastline.

From the cast of Diabolik, Miriam Leone (Eva Kant) and Valerio Mastandrea (Ginko) have reprised their roles and in the search for a new face for Diabolik and a new leading lady, Altea, we set our sights on two internationally renowned actors, Giacomo Gianniotti and Monica Bellucci.

Diodato, an internationally acclaimed artist, composed and performed Ginko Attacks!'s original song Se mi vuoi which we are convinced will repeat, and possibly surpass, Manuel Agnelli's great success with La profondità degli abissi.

In terms of production costs, we were able to reuse many of the sets,

costumes and cars used in the first film and, drawing on that experience, we were able to reduce the shooting period, resulting in significantly lower costs than for the first Diabolik, while maintaining the same production value. Rai Cinema, the Emilia-Romagna Film Commission and the Friuli Venezia Giulia Film Commission have also joined with us on this adventure. Here's hoping that this new chapter will be as popular with the public as the first and that the appeal of Diabolik, the King of Terror, will continue to endure.



**Carlo Macchitella**

## NOTE FROM ASTORINA

Even before the first film was released in theatres, the decision had already been taken to make a second film and even (why not?) to envisage a third. The Manettis were convinced, and I with them, of the wisdom of their initial choices: respecting the tradition; storylines taken from the episodes written by the Giussani sisters; adaptations and additions compatible with the spirit of the original story. If I remember rightly, it was Marco who chose, from amongst the issues he had read—or more likely re-read—to focus on Ginko Attacks! Indeed, it is a story with lots of action and a good twist at the end; a story that was written in 1964 and showcased, for the first time, the Inspector's ingenuity as opposed to that of the King of Terror. This is the perfect storyline for reintroducing Diabolik to cinema audiences, as well as to his loyal readers. The latter will appreciate the subtle way in which some variations to the original plot have been introduced, the most obvious being the unexpected appearance of the Duchess Altea of Vallenberg. A character that we speculated, but did not really imagine (or at least I never imagined, even in my most optimistic fantasies) would be played by the marvellous Monica Bellucci. However, working with the Manetti bros always brings surprises.



**Mario Gomboli**  
**Editorial director at Astorina**



## FILM SOUNDTRACK

(released by EDIZIONI CURCI and CREUZA and on the CAROSELLO RECORDS label)

# DIABOLIK GINKO ATTACKS!

features the previously unreleased '**SE MI VUOI**' by **DIODATO** and the **original soundtrack** composed by **PIVIO & ALDO DE SCALZI**

The soundtrack of 'DIABOLIK - GINKO ATTACKS!', published by EDIZIONI CURCI and CREUZA and on the CAROSELLO RECORDS label, containing 'SE MI VUOI', a previously unreleased track by DIODATO, as well as the film's original soundtrack composed and performed by PIVIO & ALDO DE SCALZI, teaming up once again with the Manetti bros.

*"Writing this song for Diabolik - Ginko Attacks! gave me the chance to delve into the ever-changing nature of desire, trying to capture its nuances and trace the flickering of a burning flame,"* says DIODATO about 'SE MI VUOI', an exclusive new song written especially for the film.

Following the success of their decidedly orchestral soundtrack for the first film, achieved despite the organisational difficulties caused by the pandemic during which the recordings were made, this time PIVIO & ALDO DE SCALZI have produced a soundtrack with a clear nod to the progressive sounds of the early 1970s.

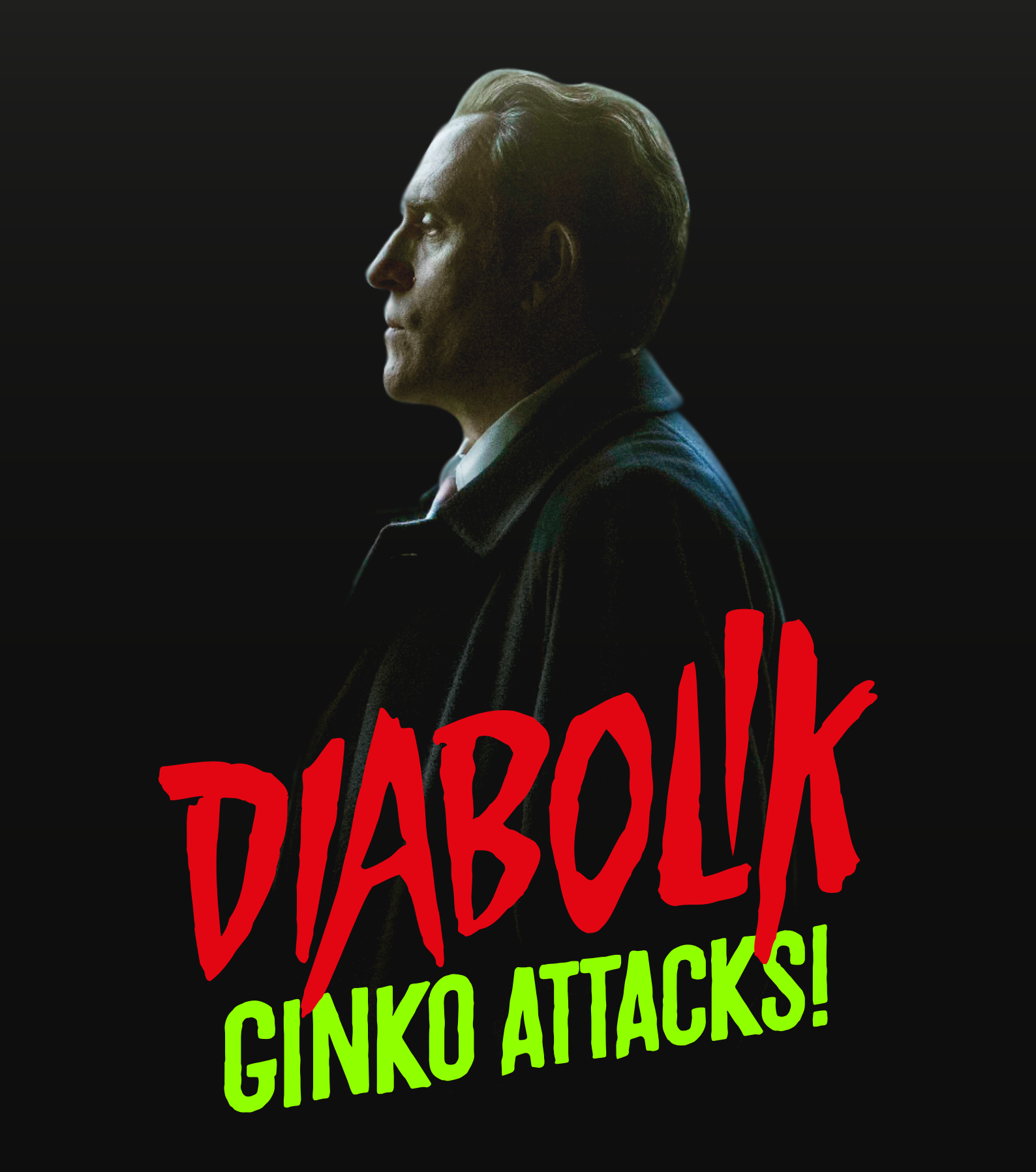
They began by analysing the sounds of that era, especially in relation to the Italian scene featuring bands like Osanna with 'Milano Calibro 9', the New Trolls with 'Concerto grosso' and the Goblins with 'Profondo rosso'. Then, prompted by the two Roman directors, Pivio & Aldo De Scalzi reshaped the music from the first film, with the aim of transporting the viewer once again into the ambience that marked one of the most fruitful and exciting periods in Italian music, even at an international level.

A lavish array of analogue synthesizers, mellotrons, vaguely baroque string arrangements,

odd time signatures and complex melodic-harmonic combinations, all of which, however, reclaim the now iconic main theme written for the first film, Diabolik. This theme continues to be the focal point around which the entire new soundtrack revolves, superbly rendered by the legendary team of contributors and musicians with whom the two Genoese composers have long been working.

'DIABOLIK' Soundtrack Press Office: Parole & Dintorni (Sara Bricchi – [sara@paroleedintorni.it](mailto:sara@paroleedintorni.it))





# DIABOLIK

## GINKO ATTACKS!



Rai Cinema



BLEIDWIN

madeline



Direzione Generale  
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AUDIOVISIVO

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Pressbook Graphic Design by **Martina Mitrione**

Photographs by **Antonello&Montesi, Nicole Manetti**