

# “I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS”

written and directed by Radu Jude



Karlovy Vary  
International Film Festival  
Official Selection – Competition

PRESS KIT

“I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS”

written and directed by RADU JUDE  
director of photography MARIUS PANDURU (RSC)  
editing CĂTĂLIN CRISTUȚIU  
sound JEAN UMANSKI  
sound designer DANA BUNESCU  
mixing CRISTINEL ȘIRLI  
production and costume design IULIANA VÎLSAN  
costume supervisor CIREȘICA CUCIUC  
make-up PETYA SIMEONOVA  
hairstyling DOMNICA BODOGAN  
assistant director CRISTINA ILIESCU  
historical consultant ADRIAN CIOFLĂNCĂ  
associate producer HOLGER STERN  
co-producers JIŘÍ KONEČNÝ, SERGE LALOU, CLAIRE DORNOY, ROSSITSA VALKANOVA,  
JONAS DORNBACH, JANINÉ JACKOWSKI, MAREN ADE  
producer ADA SOLOMON  
world sales BETA CINEMA

CAST

IOANA IACOB (Mariana)	LILIANA GHIȚĂ (Mrs. Racoviță)
ALEXANDRU DABIJA (Movilă)	ION ARCUDEANU (Lăcustă)
ALEX BOGDAN (Traian)	MIHAI NICULESCU (Lupu)
ILINCA MANOLACHE (Oltea)	GABRIEL SPAHIU (the Romanian soldier)
ȘERBAN PAVLU (Ștefan)	EDUARD CÎRLAN (Barbu)
ION RIZEA (Alexianu)	LARISA CRUNȚEANU (the Romanian soldier)
CLAUDIA IEREMIA (the vice-mayor)	TUDÔREL FILIMON (Laiotă)
BOGDAN COTLEȚ (Decebal)	RAREȘ HONTZU (priest)

a HI FILM production in co-production with ENDORFILM, LES FILMS D'ICI, KLAS FILM, KOMPLIZEN FILM, ZDF/ARTE, TVR  
with the support of ROMANIAN FILM CENTRE, CZECH FILM FUND,  
L'AIDE AUX CINÉMAS DU MONDE, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE – INSTITUT FRANÇAIS,  
BULGARIAN NATIONAL FILM CENTER and EURIMAGES  
with the financial support of DR. OETKER, COVALACT, FARMACIA DONA, AQUA CARPATICA, DOMENIILE SÂMBUREȘTI,  
EXIMTUR – COMPANIA DE CĂLĂTORII, MEDIACOM, UFILMS, NU BOYANA FILM STUDIOS, ICR PRAGA  
world sales BETA CINEMA



SHOOTING FORMAT 16 MM | SCREENING FORMAT DCP | ASPECT RATIO 1:1.85 | DOLBY DIGITAL 5.1 | 139 MIN | COLOR

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“I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS”

LOGLINE:

“I do not care if we go down in history as barbarians.” These words, spoken in the Council of Ministers of the summer of 1941, started the ethnic cleansing on the Eastern Front. The film attempts to comment on this statement.

SYNOPSIS:

military reenactment – Hannah Arendt – show – 1941, “the year that keeps returning”, as seen from 2018 – quotations – firearms – archive footage – the Odessa massacre – 16 mm and video – the Military Museum – negationism – videomapping – burlesque – dialogues – fanfare – Isaac Babel – fragmented narrative – Wenn die Soldaten durch die Stadt marschieren – trivialization by comparison – script by Marshal Antonescu – fire – directed by Radu Jude – featuring Ioana Iacob, Alexandru Dabija, Alex Bogdan – barracks jokes – ordinary people - nunca más! – the present past, the past present.

Thinking about our dark history makes one look back with the horrified gaze of Walter Benjamin's angel of history, whose "face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe which keeps piling wreckage upon wreckage and hurls it in front of his feet. The angel would like to stay, awaken the dead, make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. This storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress."

**RADU JUDE** (1977) graduated the filmmaking Department of Media University in 2003. He worked as an assistant director.

He directed the short films "The Tube with a Hat" (2006) [winner of more than 50 international prizes in Sundance, San Francisco, Los Angeles, Uppsala etc.], "Alexandra" (2007) [selected in Clermont-Ferrand, awarded in Oberhausen] and more than 150 advertising commercials.

His debut feature film, "The Happiest Girl in the World" (2009), winner of NHK/Filmmaker Award in Sundance and Hubert Bals grant, was awarded with the CICAIE prize in Berlinale-Forum 2009. It was selected in more than 50 film festivals among which Toronto, New Directors/New Films - NY, Thessaloniki, Sarajevo and London. The film was released in cinemas in France, UK, Austria and Spain. In 2011, he directed and produced the independent medium length "Film for Friends".

"Everybody in Our Family" (2012), his second feature film which premiered in Berlinale-Forum, received the Heart of Sarajevo Film Festival, Le Bayard d'Or for Best Film and Best Actor at Namur IFF, CinEast IFF Grand Prix and was selected in more than 30 film festivals around the world, released in cinemas in France, Holland and Hungary.

His two recent short films "Shadow of a Cloud" (2013) and "It Can Pass Through the Wall" (2014) were selected in Cannes - Quinzaine des Realisateurs section. The latest was awarded with a Special Mention.

World premiered in the 65th Berlinale Competition, Radu Jude's third feature, "Aferim!" (2015) was awarded with the Silver Bear for Best Director in Berlin, Best Film at

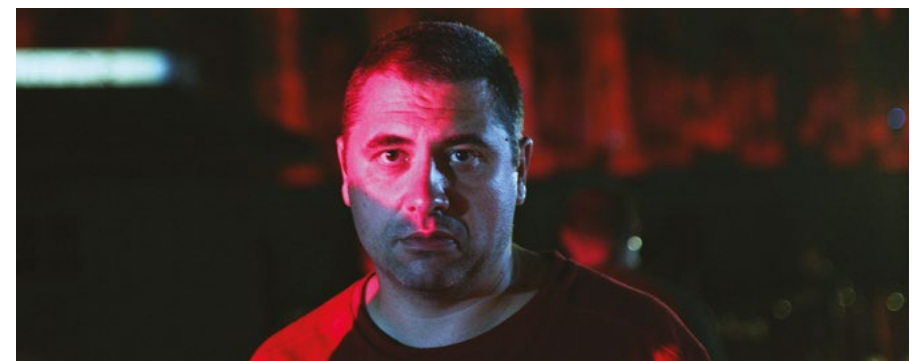
IndieLisboa, FIPRESCI Prize at Jameson CineFest Miskolci, Audience Award at LET's CEE Film Festival and Bayard D'Or for Best Photography at Namur IFF.

In 2016 Radu Jude made his debut as theatre director, in the National Theatre of Timișoara adapting for stage Ingmar Bergman's "Scenes from a Marriage". In November, he premiered in Bucharest "Ali: Fear Eats the Soul", a theatre adaptation upon Rainer Werner Fassbinder's script.

His fourth feature, "Scarred Hearts" (2016) received the Special Jury Prize in Locarno Film Festival as well as Don Quijote Award offered by IFSS – International Federation of Film Societies, Silver Astor for Best Director, Signis Award for Best Film in Competition and ADF Award for Best Cinematography in Mar del Plata International Film Festival as well as Special Mention at Haifa IFF. "Scarred Hearts" was also selected in Sarajevo International Film Festival's Competition and BFI's section "Dare".

"The Dead Nation" represents his debut in documentary film and it premiered internationally at Locarno IFF, Signs of Life Program, and selected in the BFI Documentary Competition, as well as Haifa IFF, Namur IFF, Hamptons Film Fest, Viennale, Astra IFF, IDFA.

"I Do Not Care If We Go Down in History as Barbarians" is his sixth feature and world premieres in the Official Competition of Karlovy Vary International Film Festival.



Since setting up Hi Film, Ada Solomon has produced award-winning shorts by Cristian Nemescu (“Marilena from P7”) and Radu Jude (“The Tube with a Hat”), debut features by Radu Jude (“The Happiest Girl in the World”), Răzvan Rădulescu (“First of All, Felicia”), Paul Negoescu (“A Month in Thailand”), and documentaries by Alexandru Solomon

(“Kapitalism, Our Improved Formula”, “Cold Waves”). Ada produced “Best Intentions” by Adrian Sitaru, winner of two awards at the Locarno IFF 2011 and two Romanian Gopo Awards, as well as Radu Jude’s “Everybody in Our Family”, winner of Heart of Sarajevo 2012, Bayard d’Or for Best Film and Best Actor at Namur IFF and “Aferim!”, selected in more than 30 festivals and awarded with prestigious prizes such as Silver Bear for Best Director, Best Film at IndieLisboa, FIPRESCI Prize at Jameson CineFest Miskolci, Audience Award at LET’s CEE Film Festival and Bayard D’Or for Best Photography at Namur IFF.

She has been working in the film business for 20 years, served as a line producer for foreign international projects such as Franco Zeffirelli’s “Callas Forever”, Hermine Huntgeburth’s “Tom Sawyer” & “Huck Finn”, Maren Ade’s “Toni Erdmann”, Dominik Graf’s “Die Zielfahnder” or Arnaud des Pallières’ “Orpheline”. Her films have received awards in the most prestigious festivals such as Locarno, Sundance and Berlin. She is the producer of the Golden Bear winner “Child’s Pose” (2013) directed by Călin Peter Netzer.

Ada is founder of Next Cultural Society. She is member of the Board of European Film Academy and the Romanian National coordinator in EAVE. In 2013, Ada received the co-production Prix Eurimages, an award acknowledging the decisive role for co-productions in European film industry.

Among the latest productions one can name the documentary “Tarzan’s Testicles” by Alexandru Solomon, Daniel Sandu’s debut feature “One Step Behind the Seraphim” and Ivana Mladenovic’s debut “Soldiers. Story from Ferentari”.



Marius Panduru is one of the most active directors of photography with a significant experience, working with the most acclaimed directors of the Romanian New Wave: Cătălin Mitulescu, Corne-

liu Porumboiu, Florin Șerban, Nae Caranfil, Tudor Giurgiu. His filmography includes more than 20 features and several shorts selected and awarded in Cannes, Berlinale, Locarno, Thessaloniki, among which: “Bucharest – Wien”, “Traffic”, “The Way I Spent the End of the World”, “Loverboy”, “Liviu’s Dream”, “12:08 East of Bucharest”, “Police, Adjective”, “If I Want to Whistle, I Whistle”, “The Rest Is Silence”, “Box”, “Why Me?”. He teamed up with Radu Jude in for the awarded shorts “The Tube with a Hat” and “It Can Pass through the Wall” as well as for the features “The Happiest Girl in the World”, “Aferim!” and “Scarred Hearts”.

“Album”, directed by Mehmet Can Mertegolu, the latest Turkish-Romanian co-production he worked on, was premiered in Semaine de la Critique section in Cannes 2016.

### CĂTĂLIN CRISTUȚIU

Editor



He studied editing at The National Theatre and Film University in Bucharest and started working ever since with his colleague Cristian Nemescu for the international acclaimed shorts “Mihai and Cristina”, “C Block Story”, and continued their collaboration for the medium length “Marilena from P7” and the feature “California Dreamin’ [endless]”.

His credits include the following titles: “If I Want to Whistle, I Whistle” (directed by Florin Șerban, awarded at Berlinale 2009 with The Alfred Bauer Prize and Jury

Grand Prix), “Medal of Honor” (directed by Călin Peter Netzer, selected in more than 30 festivals around the world and awarded with Silver Alexander and four other prizes at Thessaloniki IFF in 2009), “Somewhere in Palilula” (directed by Silviu Purcărete), the animated documentary “Crulic – The Path to Beyond” (directed by Anca Damian, awarded in Locarno, CPH:DOX, Annecy, Jihlava IFF), the documentaries “Apocalypse on Wheels” and “Cold Waves” (both directed by Alexandru Solomon) as well as a vast number of shorts.

He teamed up with Radu Jude starting with “The Tube with a Hat” and continued working together for all his later projects: “Alexandra”, “In the Morning”, “The Happiest Girl in the World”, “Film for Friends”, “Everybody in Our Family”, “Shadow of a Cloud”, “It Can Pass through the Wall”, “Aferim!”, “Scarred Hearts”, “The Dead Nation”.

### DANA BUNESCU

Sound Designer



She graduated from The National Theater and Film University in Bucharest and she has been the most sought-after editor and sound designer in the Romanian film industry ever since.

Her credits include, among many others: “California Dreamin’ [endless]” by Cristian Nemescu (2007), “The Autobiography of Nicolae Ceaușescu” by Andrei Ujică (2010), “First of All, Felicia” by Răzvan Rădulescu and Melissa de Raaf (2009), “Love Sick” by Tudor Giurgiu (2006), “The Death of Mr. Lăzărescu” by Cristi Puiu (2006), the Palme d’Or winner “4 Months, 3 Weeks and 2 Days” (2007) and “Beyond the Hills” (2012) by Cristian Mungiu, “Tales from the Golden Age” (2009), “The Great Communist Bank Robbery” by Alexandru Solomon (2004), “Everybody in Our Family” (2012), the Golden Bear winner “Child’s Pose” (2013) by Călin Peter Netzer, “It Can Pass through the Wall” (2014), “Aferim!” (2015), “Scarred Hearts” (2016), “The Dead Nation” (2017) by Radu Jude. In 2017, Bunescu receives the Silver Bear for Outstanding Artistic Contribution for the editing of “Ana, mon amour”, Călin Peter Netzer’s latest feature.



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## IULIANA VÎLSAN

Production and Costume Design

Visual artist, production and costume designer, Iuliana graduated Arts (Painting Department). Her installation “Genosse Frankenstein, unser geliebter Führer” was included in the Weimar European Cultural Capital project in 1998. She began working in theatre in 1999 at the Bucharest National Theatre as production designer, but also as costume supervisor. Ever since, her work experience includes more than 100 theatre shows. She was awarded several times for her work both in Romania, but also Hungary (Pécs National Theatre Festival, Kiszvárd Festival of the Hungarian Theatres). She worked with acclaimed theatre directors: Mihai Măniuțiu, Radu Afrim, Alexander Hausvater, Răzvan Mazilu, Peter Kerek.



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## CIREȘICA CUCIUC

Costume Supervisor

Cireșica Cuciuc has worked as a fashion consultant for various magazines as well as freelance costume designer for commercials and advertising photo sessions since 1999. Her film experience is associated with Șerban Marinescu, Dan Chișu's films. “A Month in Thailand” (directed Paul Negoescu, 2012) premiered in Venice Settimana della Critica was her second feature film as a costume designer followed by Vali Hotea's “Roxanne” premiered in Locarno IFF.

Cireșica was costume supervisor for the acclaimed Oscar nominee “Toni Erdmann” directed by Maren Ade. In 2017, she is credited for the costume design of “One Step Behind the Seraphim”, Daniel Sandu's feature film.

“I Do Not Care If We Go Down In History As Barbarians” represents her first collaboration with Radu Jude.



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## PETYA SIMEONOVA

Make Up

Petya has a strong experience in the American film productions shot in Bulgaria, especially on the special effects make-up side. Her credits include the blockbusters like “300: Rise of an Empire” (2014), “The Legend of Hercules” (2014), “The Expendables 2” (2012), “Conan The Barbarian” (2011), “Hitman” (2007) or “The Contract” (2006). After “Aferim!” (2015), Petya teams up with the Romanian crew for Radu Jude's latest feature “I Do Not Care If We Go Down In History As Barbarians”.



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## IOANA IACOB (Mariana)

Ioana Iacob graduated Acting (German speaking section), currently working at the German Theatre in Timișoara. She has a strong experience on the theatre stage, collaborating with acclaimed directors such as Alexandru Dabija, Victor Ioan Frunză, Yuri Kordonsky, Radu Nica, Florin Fieroiu, Volker Schmidt, Silviu Purcărete, Laszlo Bocsárdi, Tompa Gábor. Mariana's part in Radu Jude's “I Do Not Care If We Go Down In History As Barbarians” represents her first leading role in film.



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**ALEXANDRU DABIJA** (Movilă)

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Alexandru Dabija is one of the most acclaimed Romanian theatre directors, having mounted more than 100 productions. He debuted in 1976 and ever since he has worked on the most important Romanian stage theatres with famous actors, winner of UNITER (Romanian Theatre Association) highlight prizes. Dabija was the General Manager of the prestigious Odeon Theatre in Bucharest. He conducted several acting workshops in Bucharest, Leicester, Glasgow, La Marlagne. Radu Jude's previous films "The Tube with a Hat" and "Everybody in Our Family" convinced Dabija to accept the role of the Priest in "Shadow of a Cloud" in 2012. In "Aferim!", Alexandru Dabija plays the key-role of Boyar lordache, the one who orders the recapturing of the Gypsy slave.



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**ALEX BOGDAN** (Traian)

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Alex Bogdan is a young actor with a strong experience in theatre. He played a large range of roles on the Romanian stage. He has a rare talent of impersonating characters. Up to now, he didn't have the chance to play in film. Radu Jude offered him a small part in his recent feature "Scarred Hearts". His part from "I Do Not Care If We Go Down In History As Barbarians" represents a consistent film role.



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**ILINCA MANOLACHE** (Oltea)

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Ilinca Manolache's experience is linked to independent theatre productions, Romanian contemporary plays, but also repertory stages. Among these, one can name: "Artists Talk" by Gianina Cărbunariu, "Nil's Fucked Up Day" by Peca Ștefan, "Us 4" by Lia Bugnar.

Ilinca was rewarded with Best Actress in a Supporting Role Prize offered by UNITER in 2016, one of the most acclaimed theatrical organizations.

Her film experience is related to both Romanian and international productions such as: "Morski Briz" by Cecilia Ștefănescu, "București nonstop" by Dan Chișu, "Bunraku" by Guy Moshe, "Sex Traffic" by David Yates.



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**Hi Film Productions**Production Company

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Hi Film is a Romanian independent company dealing with local films, international co-productions as well as with production services. Among the projects of Hi Film one can find features as well as documentaries, short films as well as television films.

Hi Film is covering the whole range of activities from casting to location scout, from research to post-production. Since the beginning Hi Film produced projects involving many of the most promising names of the Romanian New Cinema: Cristian Nemescu, Radu Jude, Adrian Sitaru, Răzvan Rădulescu, Alexandru Solomon, Constantin Popescu, Ștefan Constantinescu, Paul Negoescu, as well as emerging European talents as Federico Bondi, Adriano Valerio or Jorien van Nes.

The company is aiming to develop & produce projects made in Romania or organic linked to our part of the world, though designed for an international audience, artistic projects with commercial potential.

Hi Film has co-produced up to now with: Germany, France, Italy, Spain, Luxemburg, Hungary, Croatia, Netherlands, Sweden, Austria, Belgium, Bulgaria, Czech Republic, Serbia and we are looking forward to new cinematic adventures.

Among Hi Film's productions one can name: "The Happiest Girl in the World" (directed by Radu Jude, 2009), "First of All, Felicia" (directed by Răzvan Rădulescu & Melissa de Raaf, 2009), "Best Intentions" (directed by Adrian Sitaru, 2010), "Kapitalism-Our Secret Recipe" (directed by Alexandru Solomon, 2010), "Everybody in Our Family" (directed by Radu Jude, 2012), "A Month in Thailand" (directed by Paul Negoescu, 2012), "Roxanne" (directed by Vali Hotea, 2013), "Aferim!" (directed by Radu Jude, 2015), "Scarred Hearts" (directed by Radu Jude, 2016), "The Dead Nation" (directed by Radu Jude, 2017), "Tarzan's Testicles" (directed by Alexandru Solomon, 2017), "Soldiers. Story from Ferentari" (directed by Ivana Mladenovic, 2017), "One Step Behind the Seraphim" (directed by Daniel Sandu, 2017).

**CONTACT**

Ada Solomon  
Hi Film Productions  
23A Gramont Street  
Bucharest / 040182 / Romania

Phone: +40 21 252 48 67  
Email: office@hifilm.ro  
www.hifilm.ro

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**Endorfilm**

Jiří Konečný (1973) is Prague based film producer and owner of Endorfilm, a company focused on cinema productions. His productions were selected for numerous international festivals including Cannes and Berlinale and received more than 50 awards: "Matchmaking Mayor" by Erika Hníková (Berlinale 2011), "A Night Too Young" by Olmo Omerzu (Berlinale 2012), "Aferim!" by Radu Jude (Silver Bear Berlinale 2015), "Koza" by Ivan Ostrochovský (Berlinale 2015, Toronto 2015), "Family Film" by Olmo Omerzu (San Sebastian 2015, Artistic Contribution Award Tokyo 2015), "5 October" by Martin Kollar (Rotterdam 2016), "Little Harbour" by Iveta Grófová (Crystal Bear Berlinale 2017), "Out" by György Kristóf (Cannes 2017), "Nina" by Juraj Lehotský (Toronto 2015) and others. Four films were national candidates for Oscar ("Wingless" by Ivo Trajkov, "Made In Ash" by Iveta Grofova, "Aferim!", "Koza"). He graduated from University of Economics in Prague and from FAMU in Prague. He is a graduate from EAVE in 2007 and Producer on the Move at Cannes in 2008. He is a member of European Film Academy (EFA), Czech Film and Television Academy (CFTA) and Slovak Film and Television Academy (SFTA). He is a member of Managing Board of Czech Audiovisual Producers' Association (APA). Jiří teams up again for Radu Jude's "I Do Not Care If We Go Down In History As Barbarians".

**CONTACT**

Endorfilm  
Jiří Konečný  
Primeticka 4,  
140 00 Praha 4 / Czech Republic

Phone: +420 241 730 780  
+420 602 358 373  
Email: endorfilm@endorfilm.cz  
www.endorfilm.cz

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**LES FILMS D'ICI**

Les Films d'Ici plays an important role in the production of documentary content in France and internationally. Our films are regularly selected for festivals, frequently broadcast on television and increasingly present on the Internet.

Les Films d'Ici and Les Films d'Ici 2 are twin companies that share the same desire to present politically, socially and culturally committed perspectives on the world.

For the last 30 years the producers of Les Films d'Ici have been assisting writers and directors from France and other countries to create documentaries, feature films, animations and now, through Les Films d'Ici 2, interactive projects.

The aim of Les Films d'Ici 2 is to bring together several generations of producers in order to pursue a range of approaches, pass on knowledge and experience, and ensure that the adventure can continue. It is a second eye opening onto the places, both here and elsewhere, that shape the world we live in, and a means of promoting the viewpoint of emerging talents and of keeping afloat the great filmmakers who built Les Films d'Ici.

**CONTACT**

Les Films d'Ici  
Serge Lalou, Sophie Cabon  
62 Boulevard Davout – 75020 Paris

Phone: +33 1 44 52 23 23  
Email: serge.lalou@lesfilmsdici.fr  
sophie.cabon@lesfilmsdici.fr  
www.lesfilmsdici.fr

Rossitsa Valkanova graduated in 1982 from NATFA, Sofia as film director. Worked as AD in Ekran film studio till 1990, directed several short films. In 1995 she founded a production company, KLAS Film, working with prominent directors: Ivan Cherkelov (“Crayfish”, 2009) and Vassil Zhivkov (“Christmas Tree Upside Down”, 2006 – Special Jury Prize at KVIFF), Iglia Trifonova (“Letter To America”, 2001, “Investigation”, 2006, “The Prosecutor”, “The Defender”, “The Father And His Son”, 2015, “Lift For Patients”, 2017, as well as with debutants: Dragomir Sholev (“Shelter”, 2010 – WP in New Directors at San Sebastian) and Ralitzia Petrova (“Godless”, Golden Leopard for Best Film in Locarno 2016). Most titles have been co-produced with partners from Holland (Phanta Film), Germany (Flying Moon, filmkombinat), Hungary (New Budapest Filmstudio), Sweden (Filmlance International), Denmark (snowglobe). KLAS Film works as delegate producer for domestic and foreign productions (“Tilt”, 2010, dir. Victor Chuchkov, “How I Killed A Saint”, 2002 and “I Am From Titov Veles”, 2007, dir. Teona Strugar-Mitveska) and co-produces as minority partner: “Blind”, 2007, dir. Tamar van den Dop and “Aferim!”, 2015, dir. Radu Jude (Silver Bear for Best director at Berlinale 2015).

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**CONTACT**

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KLAS Film  
Rossitsa Valkanova  
156, Kniaz Boris I Street  
Sofia / 1000 / Bulgaria

Phone: +359 2 981 53 44  
Email: klasfilm@spnet.net  
www.klasfilm.com

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**Komplizen Film**

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Co-producer

Komplizen Film was founded in 2000 by Janine Jackowski and Maren Ade during their studies at the Munich Academy for Film and Television. Both serve as Komplizen Film’s managing directors and are active as producers for the company. In 2010, they were joined by Jonas Dornbach as managing director and producer.

Komplizen Film’s primary focus is on developing arthouse feature films and international co-productions for the cinema as well as working to establish German directors on an international level.

We seek out projects that have a special regional and cultural character, projects that cross borders and encourage us to think beyond boundaries. We appreciate cinematic scripts and directors that exhibit a unique signature style.

We believe in building long-term relationships with directors and production partners.

In 2015, Komplizen Film was honored with the Award for Outstanding Accomplishments in German Film by the DEFA Foundation.

Among the films produced by the company, one can name: Maren Ade’s films “Toni Erdmann” (2016), “Everyone Else” (2009), “The Forest for the Trees” (2003), as well as Sonja Heiss’s “Hedi Schneider steckt fest” (2015), “Hotel Very Welcome” (2006), Ulrich Köhler’s “Sleeping Sickness” (2011), Benjamin Heisenberg’s “Superegos” (2014) and Miguel Gomes’s “Arabian Nights” (2015), “Redemption” (2013), “Tabu” (2012), as well as Oscar winner “Una Mujer Fantastica” (2017) (directed by Sebastian Lelio) or Valeska Grisebach’s “Western”.

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**CONTACT**

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Jonas Dornbach  
Komplizen Film  
Hagelberger Str. 57  
D-10965 Berlin

Phone: +49 (0) 30 788 93 34-15  
Email: info@komplizenfilm.de  
www.komplizenfilm.de

BETA CINEMA has established itself as a world sales and co-financing company for quality feature films that combine commercial viability with artistic integrity. Affiliated with Jan Mojto’s Beta Film, a major European media group, BETA CINEMA’s theatrical footprint ranges from Oscar® winners to worldwide B.O. hits like “The Lives Of Others”, “The Counterfeiters”, “Il Divo” or “Downfall”.

Current highlights include the 2018 Sundance and Berlinale entry “The Happy Prince”, written and directed by Rupert Everett, who also stars alongside Colin Firth and Emily Watson as well as the Berlinale 2018 competition titles “In The Aisles”, “3 Days In Quiberon” and “Ága” and the upcoming work by the “The Lives Of Others” director, Florian Henckel von Donnersmarck: “Werk Ohne Autor”.



**CONTACT ROMANIAN PRESS**

Cătălin Anchidin

Rollercoaster PR

Cell: +40 746 499 941

Email: [catalin.anchidin@gmail.com](mailto:catalin.anchidin@gmail.com)

**CONTACT INTERNATIONAL PRESS**

Dorothee Stoewahse

Beta Film

Phone: +49 89 673 469 15

Cell: +49 170 63 84 627

Email: [dorothee.stoewahse@betafilm.com](mailto:dorothee.stoewahse@betafilm.com)

**CONTACT WORLD SALES**

Dirk Schürhoff, Thorsten Ritter, Tassilo Hallbauer

Beta Cinema

Phone: +49 89 673 469 828

Fax: +49 89 673 469 888

Email: [beta@betacinema.com](mailto:beta@betacinema.com)