

OSAMAH
SAMI

HELANA
SAWIRES

DON
HANY

AND

RYAN
CORR

ALI'S WEDDING

A TRUE STORY. UNFORTUNATELY.



SCREEN AUSTRALIA IN ASSOCIATION WITH BETA CINEMA. FILM VICTORIA. SCREEN NSW. THE ADELAIDE FILM FESTIVAL. WHITE HOT PRODUCTIONS. HONG KONG-ASIA FILM FINANCING FORUM AND EMERALD PRODUCTIONS
PRESENT A MATCHBOX PICTURES PRODUCTION "ALI'S WEDDING" STARRING OSAMAH SAMI, DON HANY, HELANA SAWIRES AND RYAN CORR BASED ON THE TRUE STORIES BY OSAMAH SAMI. LINE PRODUCER MICHELLE RUSSELL
CASTING ALLISON MEADOWS. MULLINARS CONSULTANTS. SOUND DESIGNER TOM HEIZENROEDER. ORIGINAL MUSIC NIGEL WESTLAKE. COSTUME DESIGNER ANNA BORGHESE. EDITOR GEOFFREY LAMB. PRODUCTION DESIGNER PAUL HEATH
DIRECTOR OF PHOTOGRAPHY DON MCALPINE. ACS. ASSE EXECUTIVE PRODUCERS TONY AYRES, MICHAEL MEMARION, IAN KIRK, GREG SITCH, NINA STEVENSON. PRODUCERS SHEILA JAYADEV, HELEN PANCKHORST
WRITERS ANDREW KNIGHT, OSAMAH SAMI. DIRECTOR JEFFREY WALKER



Director Jeffrey Walker
DoP Don McAlpine
(MOULIN ROUGE, ROMEO + JULIET,
X-MEN ORIGINS: WOLVERINE)
Cast Osamah Sami (LUCKY MILES)
Helana Sawires
Don Hany (LUCKY MILES)
Francesca Duca
Genre Romantic Comedy
Language English, Arabic & Farsi
Length 110 min
Produced by Matchbox Pictures



ALI'S WEDDING

SYNOPSIS

Ali is the charming son of a much-loved Muslim cleric who has migrated to Australia from Iraq. Desperate to please his family and community whilst juggling two very different worlds, Ali sets off a calamitous chain of events that sees him attending medical school despite not being enrolled, and falling in love despite being promised to another. As his wedding day draws ever closer, Ali's double life is on the brink of exposure.

THE DIRECTOR

Born in 1982, Jeffrey Walker started his career as an actor at the age of seven. After winning the Australian Film Institute's Best Young Actor Award in 1997, he went on to become one of Australia's youngest ever television directors at nineteen. For over a decade, Jeffrey helmed major Australian television productions shown domestically and around the world, including Chris Lilley's ANGRY BOYS for HBO, RAKE, H2O: JUST ADD WATER, the Emmy nominated DANCE ACADEMY and the JACK IRISH TV movies starring Guy Pearce, which won him the Australian Academy Award for Best Direction in Television – making him the youngest ever recipient. In addition, he has won four Australian Directors Guild awards in the past five years, and received a further three nominations for his various comedic and dramatic works. Jeffrey began directing in the US in 2012 and so far has directed episodes across eleven TV series. These include MODERN FAMILY, BACKSTROM, RAISING HOPE, BONES, MIXOLOGY, RAKE (US) and the critically acclaimed DIFFICULT PEOPLE, where he directed all episodes and executive produced alongside Amy Poehler. In 2014, Jeffrey directed the prestigious BBC mini-series, BANISHED, again receiving nominations for the finale episode of the series in both the Australian Academy Awards and the Australian Directors Guild awards. ALI'S WEDDING is his debut feature film. Currently, his second feature, DANCE ACADEMY - THE COMEBACK, is in the works. Jeffrey has directed over ninety hours of television, two feature films, all by the age of 34.

