

FROM THE ACADEMY AWARD WINNING DIRECTOR  
STEFAN RUZOWITZKY



# COLD HELL

VIOLETTA SCHURAWLOW TOBIAS MORETTI SAMMY SHEIK ROBERT PALFRADER FRIEDRICH VON THUN VERENA ALTENBERGER STEFAN POHL MURATAN MUSLU AND AS A GUEST NURSEL KÖSE  
BETA CINEMA PRESENTS AN ALLEGRO FILM AND THE AMAZING FILM COMPANY PRODUCTIONCASTING NICOLE SCHMIED MUSIC MARIUS RUHLAND THEME SONG "COLD HELL" NAZAR SET DESIGN ISI WIMMER COSTUME DESIGN SAMMY ZAYED  
MAKE UP JENS BARTRAM NANWIE GEBHART-SEELE EDITED BY BRITTA NAHLER DIRECTOR OF PHOTOGRAPHY BENEDICT NEUENFELS SCREENPLAY BY MARTIN AMBROSCH DIRECTED BY STEFAN RUZOWITZKY PRODUCED BY HELMUT GRASSER THOMAS PETER FRIEDL

allegrofilm

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FFF Bayern

BETA CINEMA

**Director** Stefan Ruzowitzky (THE COUNTERFEITERS)  
**DoP** Benedict Neuenfels (THE COUNTERFEITERS)  
**Cast** Violetta Schurawlow (HEAD FULL OF HONEY)  
Tobias Moretti (THE DARK VALLEY)  
Sammy Sheik (AMERICAN SNIPER)  
Friedrich von Thun (SCHINDLER'S LIST)  
Robert Palfrader  
**Genre** Thriller  
**Language** German  
**Length** 92 min  
**Produced by** Allegro Film in co-production with  
The Amazing Film Company



## COLD HELL

### SYNOPSIS

Özge is a young Turkish-born taxi driver, who attends evening classes and is also an ambitious Thai-boxer. She rarely speaks and trains hard. One day she witnesses an extremely brutal murder. The suspect is an insane serial killer, inspired by Islam. And he is convinced that Özge has seen him. A life-and-death struggle ensues.

In his job as a police officer, Christian Steiner often has contact with people from immigrant backgrounds. Some years ago his wife left him, taking their child with her. Since then Steiner has been living with his father and cares for him as best he can. Steiner finds it very difficult to trust other people, especially women.

### THE DIRECTOR

Stefan Ruzowitzky was born in 1961 in Vienna. Raised in Düsseldorf, Germany, he studied theatre, media, film and history.

Since 1987 Stefan worked as a freelance director, writer and editor for television producing documentaries, comedy and live shows. In the early nineties Stefan started directing music videos for bands like The Scorpions, No Mercy and Justin Timberlake/'N Synch (nomination „Best Video“ / MTV USA). He directed commercials for clients like Wrigley's, McDonald's, Mastercard and T-Mobile for which he received numerous awards.

In 1996 Stefan completed his first feature film TEMP. In 1998 THE INHERITORS became a festival hit in festivals like Telluride, New York Film Festival and Toronto, winning more than 20 international awards. ANATOMY (2000) became the top grossing German genre movie ever. 2008 THE COUNTERFEITERS, written and directed by Stefan, won an Oscar. After commercially successful children's movie LILLY THE WITCH, Stefan started working in the US as well: DEADFALL (starring Eric Bana, Sissy Spacek, Kris Kristofferson, Charlie Hunnam) and PATIENT ZERO (starring Nathalie Dormer, Stanley Tucci, Matt Smith to be released 2017).

