



# BERLIN CALLING

A HANNES STOEHR FILM

*HANNES STOEHR (DIRECTOR, SCRIPTWRITER, PRODUCER)*

Hannes Stoehr was born in Stuttgart in 1970 and studied scriptwriting and directing at the German Academy of Film and Television in Berlin (DFFB). Hannes Stoehr wrote and directed his first feature-film, „Berlin is in Germany“ (2001), which earned him the Panorama Audience Award at the 2001 Berlin Film Festival as well as a host of additional awards after being screened at over 30 festivals around the world. His 2005 film „One Day in Europe“, which he also wrote and directed, was selected for official competition at the Berlin Film Festival 2005 and went on to be screened at over 30 film festivals worldwide. Hannes Stoehr works as a scriptwriter and director in Berlin as well as lecturer at the DFFB Berlin and the Ludwigsburg School of Film.

PAUL KALKBRENNER RAVING LOCARNO AFTER THE WORLD PREMIERE OF BERLIN CALLING.



PAUL KALKBRENNER RITA LENGYEL CORINNA HARFOUCH ARABA WALTON



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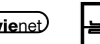
A HANNES STOEHR FILM

WITH PAUL KALKBRENNER, RITA LENGYEL, CORINNA HARFOUCH, ARABA WALTON, HENRIETTE MÜLLER, RP KAHL, PETER SCHNEIDER, MEGAN GAY, UDO KROSCHWALD, MAXIMILIAN MAUFF, ERDAL YILDIZ, DIRK BORCHARDT AND OTHERS  
BERLIN CALLING WRITTEN & DIRECTED BY HANNES STOEHR CINEMATOGRAPHY ANDREAS DOUB EDITING ANNE FABINI CASTING KAREN WENDLAND PRODUCTION DESIGN SEBASTIAN WURM COSTUME DESIGN CHARLOTTE SAWATZKI  
MAKEUP GROBI WENDEL LIGHTING DIRK EICHLER HEAD GRIP HOLGER FEY ORIGINAL SOUND PATRICK VEIGEL SOUNDDSIGN STEFAN SOITAU, BJOERN WIESE MIX ROBBY JAEGER MUSIC PAUL KALKBRENNER LOCATION MANAGER FRANZISKA JAHNKE  
ASSISTANT DIRECTOR MIRKO BORSCHT LINE PRODUCER KARSTEN AURICH EDITORIAL DEPARTMENT ANKE KRAUSE, ANDREAS SCHREITMUELLER PRODUCERS KARSTEN AURICH, HANNES STOEHR PRODUCED BY SABOTAGE FILMS AND STOEHRFILM  
IN CO-PRODUCTION WITH WDR AND ARTE, GERMAN DISTRIBUTION MOVIEKET, WORLD SALES BETA CINEMA

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## PAUL KALKBRENNER (ICKARUS)

Paul Kalkbrenner was born in Leipzig in 1977, grew up in Berlin-Lichtenberg and lives today in Berlin-Friedrichshain. Since 1999 he has been releasing his music on the Berlin label BPITCHCONTROL (bpitchcontrol.de) founded by DJane Ellen Allien.

His tracks can regularly be found at the top of the DJ charts and webstore download charts. Paul Kalkbrenner tours the world as live DJ, appearing both at the big festivals (Mayday, Nature One, Sonne Mond Sterne, Melt!, Fusion, Welcome to the Future, a.o.) and at the most popular electro clubs (including Womb/Tokyo, Rex/Paris, Nitsa/Barcelona, Macumba/Madrid, Fabric/London, Tresor - Watergate - Maria-Weekend- Panorama Bar- all Berlin). BERLIN CALLING is Paul Kalkbrenner's acting debut.

## "BERLIN CALLING" - THE SOUNDTRACK

"Berlin Calling" - the soundtrack, is released worldwide by bpitch control.

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## WHO NEEDS WINGS TO FLY!

The legendary electronic music DJ ICKARUS returns to Berlin from an exhausting, worldwide marathon of club gigs and raves. After various albums and countless concerts, Ickarus has reached cult status. Although he's completely fried, he and his girlfriend MATHILDE now dive into the job of getting his new album mixed and released. But when he presents his new tracks to ALICE - the tough boss of his underground record label - she doesn't like it and tells him it needs more work.

Frustrated and burnt out from the tour, Ickarus still continues playing local gigs - until his dealer PEA gives him some bad drugs and he totally freaks out, eventually waking up in a psych ward with Mathilde simply unable to handle him anymore...

He falls under the supervision of Dr. Petra Paul, an expert on drug rehab, and finds himself in the midst of a crazed group of drug-infested patients and even a fan...the young ward assistant Alex. Though Ickarus doesn't take Dr. Paul's rehab program quite seriously, she still allows him to set up his equipment and work on his tracks. However, he's way too wired and sneaks out one night to score from Pea and party.

But the additional hits throw him off the deep end. In a psychotic frenzy, he trashes the record label office and collapses in a wasted heap. Realizing he needs help but having nowhere to go, Ickarus finds his way back to the hospital.

Now under heavy medication, the only escape left for Ickarus is his music and he throws himself into working on some entirely new tracks to survive the timeless rehab daze.

When Mathilde unexpectedly shows up, Ickarus hands her the tracks, which completely blow her away. She rushes them to the record label and before Ickarus is even aware of it, he finds himself again in the therapy room. This time, though, it's a photo shoot for his new album "Berlin Calling".

"Berlin Calling" becomes the Next Big Thing on the global electronic scene and the reborn star Ickarus, re-tuned to reality, is back on track.