

Director Sharon Maymon

Tal Granit

Ze'ev Revach Cast

Levana Finkelshtein Aliza Rozen

Ilan Dar Rafi Tabor

Tragicomedy Genre

Language Hebrew Length 90 min

Pie Films and 2Team production Produced by

in co-production with Pallas Film,

Twenty Twenty Vision and United King Films









THE FAREWELL PARTY

SYNOPSIS

Yehezkel, age 75, living in a Jerusalem retirement home, decides to fulfill his terminally ill best friend Max's wish to die in peace. Despite the objections of his wife Levana, Yehezkel and Max's wife Yana enlist the help of Dr. Daniel, a veterinarian, and retired police officer Raffi Segal to help them with their mission. At the moment of truth the group realize that none of them is willing to "pull the trigger". A retired engineer and inventor, Yehezkel builds a machine for self-euthanasia, purely to help his friend.

But after Max is gone, rumors about the machine begin to spread, and the group receives more pleas for help. Meanwhile Yehezkel refuses to face the reality of his wife's deteriorating dementia. As Yehezkel navigates between new requests for the machine, and Levana's growing dependency, boundaries begin to blur, and the moral dilemmas the group face become impossible to bear.

THE DIRECTOR

Tal Granit, born in Tel Aviv in 1969, graduated from the Sam Spiegel school with honors. Sharon Maymon, born in Ramle in 1973, is a Camera Obscura film school graduate. Tal Granit & Sharon Maymon co-wrote and directed three films together prior to THE FAREWELL PARTY. SUMMER VACATION (2012, 22 min) premiered at the Sundance Film Festival short competition 2013 and won the first prize at Flickerfest Australia. It will be nominated for the long list of the 2015 Oscars. TO KILL A BUMBLEBEE (2009, 7 min) premiered at the Locarno Film Festival and won the Best Short Film Award at Valladolid Film Festival and other prizes around the world. MORTGAGE (52 min, 2006) won the Best Drama Award at the Jerusalem International Film Festival.



