estvine **1988. Two German countries. One summer.** Based on a true story

LUISE HEYER

FRIEDERIKE BECHT

DIRECTED BY ROBERT

credolfilm (1886)

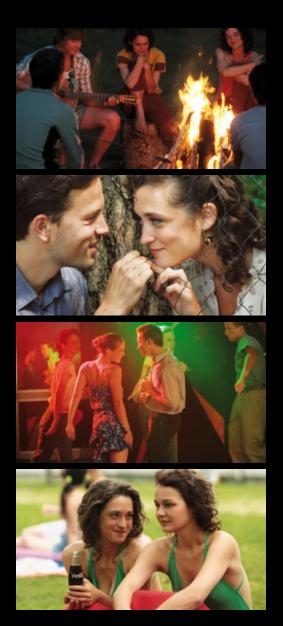
VOLKER BRUCH

FRANZ DINDA

THE DEFINE BEEFF LUISE HEVER FRANZ DINA VOLKER BRUCH HANNES WEGENER ALBRECHT SCHUCH HANS UWE BAUER VARMENSVILLA HALLER SUSANN SCHIMK OMMENDER ROBERT HALHEIM BRAADINGVIAN DITHEY FRICINGWAY EEN ALEG BRONCHARDSIN SUSANN FABL DISTORTINGS NAODAE KREMEER WAGE AND IN TSCHOP STEAN KOBE CHRISTOPH STURM OLIVER GROTHOFF SUM ANTON FEST UW BOSSENZ. DELLEF SCHUTO MIX LARS GIVEL MISS CHRISTIAN CONRAD FRICING AV SUSANN SCHUKK JÜRG TRENTMANN CORRENGES MUUTI STATTEB GABOR RAINA GABOR SIPOS BUIDAN BRAADING CHRISTIAN CLOOS ZOF DORIS HEPP ZOF/ARTE BIRGT KÄMPER ARTE FRICTUR REDOLETING WAT HAN DE CHRISTIAN CONRAD RODRONCON WITH LAOKOONFILM AU ZUF DAS KLEINE FERNSENSEN MADINE ARTE AND CHRISTIAN CONRAD SIPOS BUIDAN BRAADING IS MUTICAL AND REDOLETING WAT HAN DE CHRISTIAN CONRAD IN CHRINGTON WITH LAOKOONFILM AU ZUF DAS KLEINE FERNSENSEN MAD HAN HAN BERKEN ANTON BEST PORTED WITH AND HAND WEDIENDARD BERLIN BRANDENBURG. MITTELDEUTSCHE MEDIENFORDERUNG FRA DIFF. FESTIVAL DES DEUTSCHEN FILMS www.westwind-film.de

- FEA

Director	Robert Thalheim (AND ALONG COME TOURISTS)
Cast	Friederike Becht (THE READER, GOETHE!) Luise Heyer Volker Bruch (THE READER, GOETHE!) Franz Dinda (A YEAR AGO IN WINTER) Hans Uwe Bauer (THE LIVES OF OTHERS, GOODBYE LENIN)
Genre	Lovestory, Melodrama
Language	German
Length	90 min
roduced by	credo:film in co-production with Laokoonfilm Budapest, ZDF Kleines Fernsehspiel und ARTE





WESTWIND

SYNOPSIS

The lives of the East-German twins Isabel and Doreen will never be the same again after the summer of 1988! For the first time ever, they're leaving the GDR to travel to another socialist country, Hungary. While on holiday on Lake Balaton there, they meet Arne and Nico from Hamburg. Although they're forbidden to go out, the girls manage to sneak out of the pioneer camp to meet the West-German boys secretly — an adventure for which they put everything on the line. Doreen and Arne discover feelings for each other that go far beyond those of a summer romance: it's the really big love! Arne sees only one chance for their future, and suggests that the two inseparable sisters flee the GDR. Isabel and Doreen have to take the most momentous decision of their lives.

THE DIRECTOR

Thalheim made his cinematic debut with the feature film NETTO (2004), which was awarded the Max-Ophüls Förderpreis, the Preis der Deutschen Filmkritik and the Filmkunstpreis of the Festival of German Film in Ludwigshafen. In 2006 Thalheim's second feature followed: AND ALONG COME TOURISTS, which, based on his own experiences, tells the story of a young man doing his alternative national service in Auschwitz. This film, produced by Hans Christian Schmid's company 23/5 had its premiere at the 2007 Cannes Festival, in the section "Un certain regard". It was nominated as Best Film for the German Film Award and was awarded the Bavarian Film Award for Young Producers, among others.



