



# AU REVOIR TAIPEI



BETA CINEMA PRESENTS AN ATOM CINEMA AND GREENSKYFILMS PRODUCTION JACK YAO AMBER KUO JOSEPH CHANG LAWRENCE KO FRANKIE GAO "AU REVOIR TAIPEI"  
DIRECTOR OF PHOTOGRAPHY MICHAEL FIMOGNARI EDITOR JUSTIN GUERRIERI PRODUCTION DESIGNER MEI CHING HUANG SOUND BY TU DUU CHIH MUSIC BY WEN HSU EXECUTIVE PRODUCERS WIM WENDERS MEILEEN CHOO  
CO-PRODUCERS MICHAEL LEOW MICHELLE CHO PRODUCER OI LENG LUI PRODUCED BY IN-AH LEE WEI-JAN LIU WRITTEN AND DIRECTED BY ARVIN CHEN



Director Arvin Chen

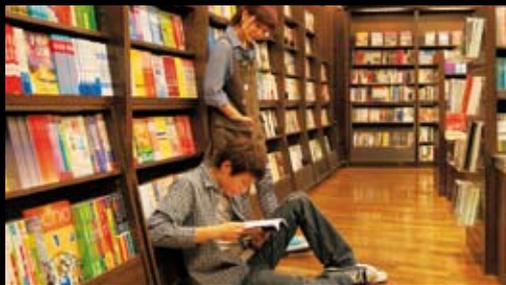
Cast Jack Yao  
Amber Kao  
Joseph Chang  
Lawrence Ko  
Frankie Gao

Genre Drama

Language Taiwanese

Length 85 min

Produced by Atom Cinema and  
greenskyfilms production



## Au Revoir Taipei

The never-ending bustle of life in Taipei has become meaningless to Kai since his girlfriend left for Paris. Brokenhearted, he spends his days working at his parents' noodle restaurant and his nights trying to learn French at the local bookstore. It's there that he meets Susie, a sweet but lonely girl who takes an unusual interest in him. Kai, however, can only think about getting to Paris - he's convinced himself that he'll never find happiness or love again if he's stuck in Taipei.

When Brother Bao, a shady neighborhood gangster and real estate magnate, offers to help Kai get to Paris, he immediately agrees. But Brother Bao's help comes with strings attached - Kai must pick up a mysterious delivery for him on the same night that he's set to leave for Paris. Unfortunately there are others after the delivery, including a group of aspiring gangsters who kidnap Kai's best friend, and an emotionally unstable police detective with his own romantic issues. In the middle of all the chaos, Kai runs into Susie, and soon they are pulled together into the enchanting world of nighttime Taipei, with its vibrant nightmarkets, twisting alleyways, abandoned temples, lively karaoke bars, and love hotels.

Running, scooting, and even dancing through the city over the course of this one night, Kai and Susie gradually begin to fall in love. In fact it seems as if everyone around them is also suffering from some form of lovesickness, as Taipei itself comes alive with romance. By the early morning, Kai must make a final decision about whether or not to go to Paris, and realizes that there maybe no need to say "Au revoir..."

### THE DIRECTOR

Arvin Chen is a Chinese-American filmmaker based in Taipei. In 2006, his short film *Mei* won the Silver Bear at the Berlin International Film Festival, and awards from the Director's Guild of America and the British Academy of Film and Television Arts. His feature debut „Au Revoir Taipei“ was selected for both the 2007 Pusan Promotion Plan as well as l'Atelier at the 2008 Cannes Film Festival.